

IN THE LIFE: 20 YEARS OF LGBT NEWS & PUBLIC AFFAIRS TELEVISION

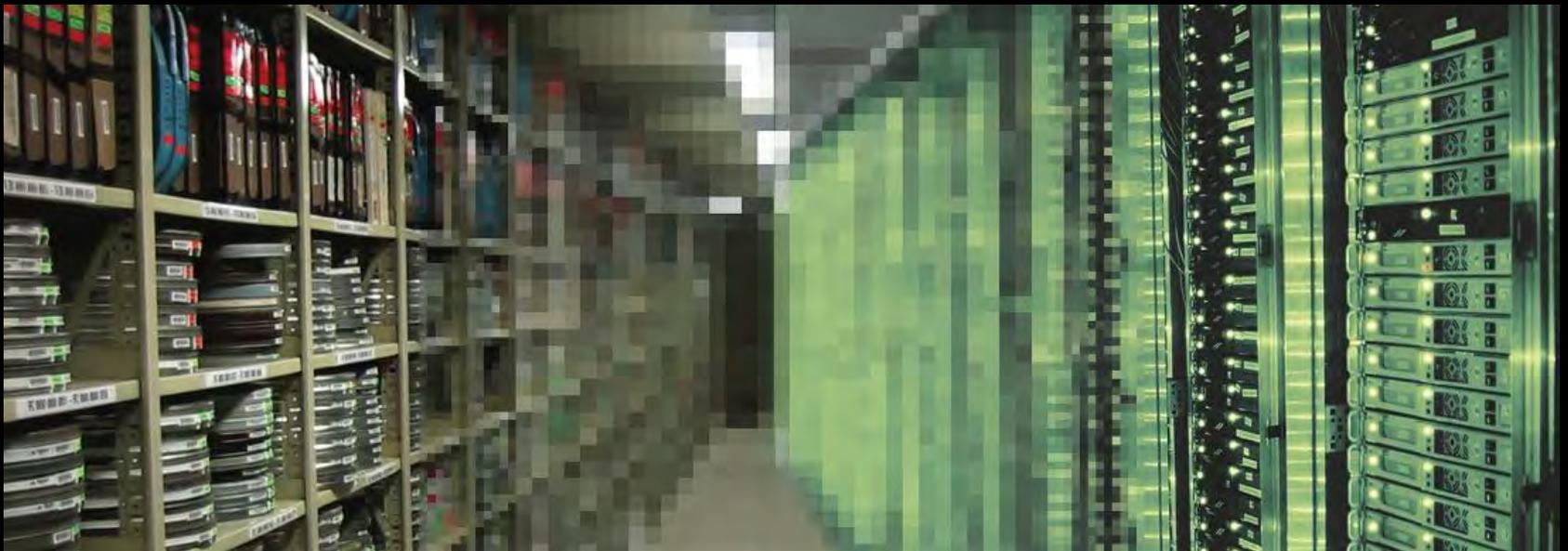


Outfest UCLA Legacy Project for LGBT Moving Image Preservation
Jan-Christopher Horak/ Todd Wiener – UCLA Film & Television Archive

Moving into the Digital Present

“Reimagining the Archive: Remapping and Remixing
Traditional Modes in the Digital Age,”

UCLA Moving Image Archives Studies Conference
12- 14 November 2010



WELCOME

Silent Animation

preserved by

UCLA Film & Television Archive

- view any of the 11 films online or download
- select preservation commentary or commissioned music
- read film notes and an historical overview

Films

	<i>The Enchanted Drawing</i> (1900) Edison With, J. Stuart Blackton		
	<i>How Jones Lost His Roll</i> (1905) Edison Director, Edwin S. Porter		
	<i>Bob's Electric Theatre</i> (1906) Pathé frères Director, Segundo de Chomón		
	<i>Indoor Sports</i> (1920) International Film Service Animator, Paul D. Robinson		
	<i>Joys and Glooms</i> (1921)		

L.A. Rebellion / The Story of L.A. Rebellion

THE STORY OF L.A. REBELLION

FILMMAKERS

FILMOGRAPHY

WATCH L.A. REBELLION ▼

2011 FILM EXHIBITION

2011 SYMPOSIUM ▼

FILM TOUR

RESEARCH AT UCLA

L.A. REBELLION BLOG

L.A. REBELLION

THE STORY OF L.A. REBELLION



In the late 1960s, in the aftermath of the Watts Uprising and against the backdrop of the continuing Civil Rights Movement and the escalating Vietnam War, a group of African and African American students entered the UCLA School of Theater, Film and Television, as part of an "Ethno-Communications" initiative designed to be responsive to communities of color (also including Asian, Chicano and Native American communities). Now referred to as the "L.A. Rebellion," these mostly unheralded artists created a unique cinematic landscape, as—over the course of two decades—students arrived, mentored one another and passed the torch to the next group.

Some aspects of the story have been told before, in articles and in panel discussions, and at retrospective screenings of key films. Now, UCLA Film & Television

Archive has undertaken its L.A. Rebellion initiative to help illuminate previously unknown aspects of the story, the artists and the work, and facilitate a greater understanding of the whole.

The Archive's initiative began with a desire to participate in the Getty Foundation funded "[Pacific Standard Time](#)" exhibition of post World War II Art in Los Angeles. Three years later, dozens of [filmmakers](#) have been identified as part of the L.A. Rebellion movement and the initiative has grown into a massive effort by all departments of the Archive to bring to light the contributions of these first generations of Black UCLA film students.

THE STORY OF L.A.
REBELLION

FILMMAKERS

FILMOGRAPHY

WATCH L.A. REBELLION ▾

PROJECT ONE FILMS

INTERVIEWS

2011 FILM EXHIBITION

2011 SYMPOSIUM ▾

FILM TOUR

RESEARCH AT UCLA

L.A. REBELLION BLOG

L.A. REBELLION

PROJECT ONE FILMS

A rite of passage at the UCLA School of Theater, Film and Television for nearly 50 years, Project One films were undertaken by aspiring filmmakers before most of them ever set foot in a production class. Armed with an 8-millimeter semi-automatic camera, the students were expected to write, direct and edit a motion picture with sound during their first academic quarter. This full immersion into the project-based system – where they would also eventually make a Project Two and a Project Three (today's UCLA MFA students also make a Project Four) – was designed to emphasize creativity over mastering complex filmmaking tools. That would come later, but only after the completion of this first film.

The students edited their projects on customized equipment allowing them to cut picture and sound synchronously. They often spent long nights and weekends working, virtually camped out in Melnitz Hall. At the end of each quarter, the completed films were screened and critiqued in a campus theater before an audience packed with faculty, fellow students, family and friends. These sessions were frequently spirited, and sometimes contentious, but set the young filmmakers on their way as cinematic artists.

The UCLA Film & Television Archive is pleased to be able to make these Project One films available to the public as part of its ongoing "L.A. Rebellion" initiative.

Title	Year
 A Day in the Life of Willie Fauch, or Death on the Incoherence Plan Ismael Sankala's first project is an adaptation of Goethe's <i>Faust</i> , superimposed over a remake of <i>Super Fly</i> . A morality tale in two reels.	1971
 Daydream Therapy Bernard Nicolas' <i>Daydream Therapy</i> , set to Nina Simone's haunting rendition of "Pirate Jenny" poetically envisions a hotel worker's escape from workplace indignities through vivid fantasy.	1977
 Hidden Memories Jacqueline Hrazier's first film confronts the issue of teenage pregnancy, remaining extremely ambiguous about all choices for young women, whether celibacy or sexual activity, abortions or marriage.	1977
 Hour Glass A young African-American male rethinks his role as a basketball player for the white establishment as he reads the works of Third World theoreticians, such as Franz Fanon, in Hale Gerima's "Project One" film.	1971
 The Kitchen Filmmaker Allie Shiarin Larkin visualizes a mental ward as a possible equivalent to prison incarceration for women of color.	1975
 Medea Made as Ben Cakiwell's first project at UCLA, <i>Medea</i> is a collage film that explores the information that permeates into a child before it is born.	1973
 Rain The political awakening of a female typist is vividly portrayed through Melvonna Ballenger's use of John Coltrane's song, "After the Rain."	1978
 69 Pickup Filmmaker Thomas Perick explores race, gender and violence in this provocative, disturbing drama set on a hot, summer day in 1969. When a woman accepts a ride from two men at the corner of Western and Adams, the encounter quickly turns ugly, venturing into painful, surreal territory.	1969
 Ujamil Mburu Schule Community Freedom School	

SEARCH



Welcome to the UCLA Film & Television Archive

Search our collections, create your own lightboxes, and download clips.
All of our collections originate on film.

Our featured collections:

The Hearst Metrotone News Collection
(1915-1977)

The KTLA Newsfilm Collection
(1955-1981)

The Denove Collection (1960)

The Lighthill Collection (1965-1971)

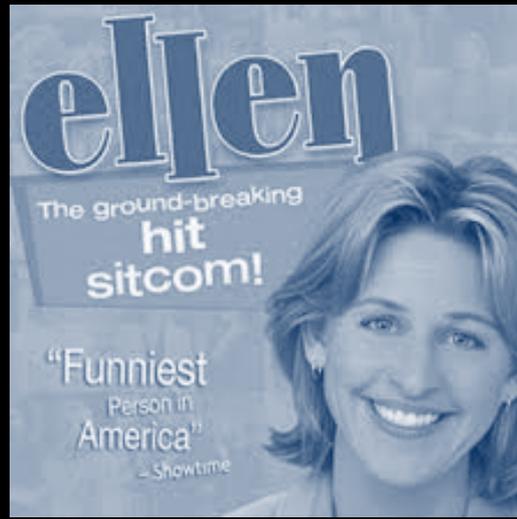
Hearst Metrotone News, etc.



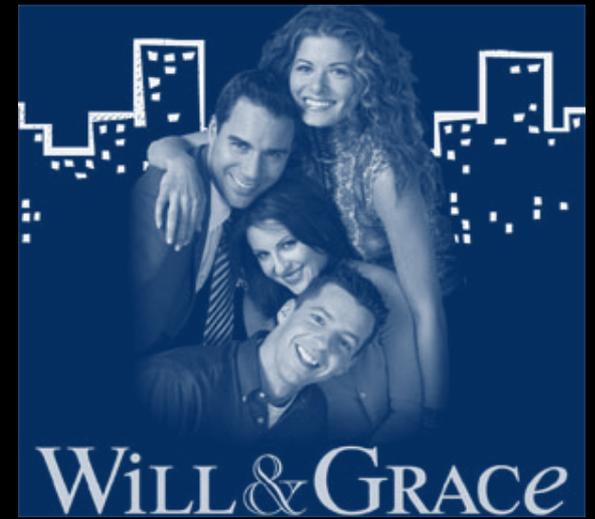
Outfest UCLA Legacy Project



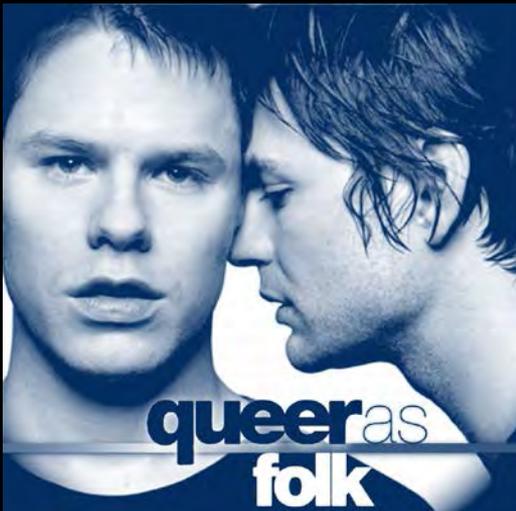
1992



1997



1998-2006



2000-2005



2004-2009



2005

ADVOCATE.COM

In the Life Will Air Last Show In December



In the Life, a time-honored television series advocating visibility and equality for LGBT people, will air its last episode ever in December, according to a statement released Wednesday.

"Creating high quality, in-depth journalism is expensive," wrote co-chairs Henry van Ameringen and Jayne Baron Sherman in the press release. "However, we are committed to using our available resources to reach the broadest possible audience."

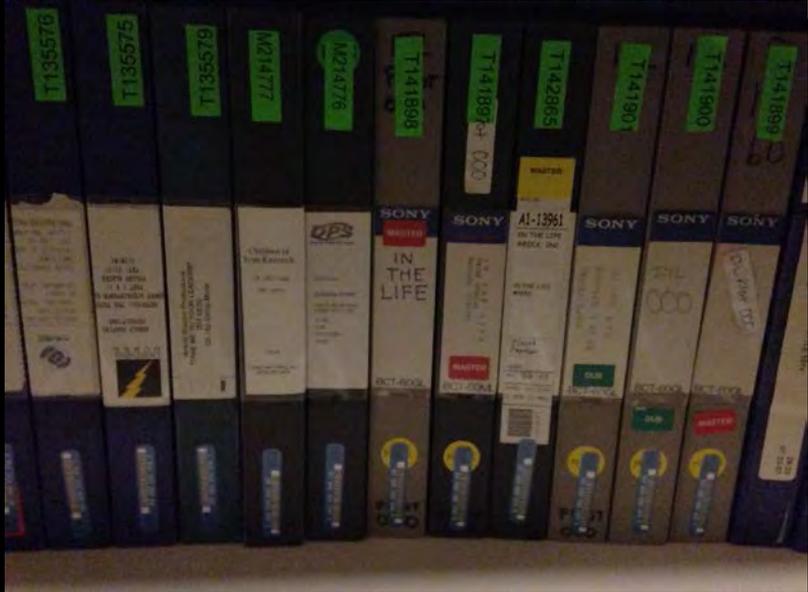
In The Life Media, the production company behind the television series, was founded in 1992 with a mission of bringing real LGBT stories into the media. The television series is a two-time Emmy Award nominee and the recipient of several LGBT media awards, including recognition from NLGJA and GLAAD.

Following the production of ca. 200 episodes, the final IN THE LIFE program airs, December 2012



(Video file not available)

Culture War: IN THE LIFE offers an LGBT news alternative to counter biased mainstream media reporting and attacks from the Right.



IN THE LIFE collection of over 9,000 holdings arrives at UCLA

1605 6949
Records Total (Unsorted)

Layout: Home Page View As: Preview

ITL Video Archive Browse Mode Find Mode Show All New Rec/Req

Content: Segment Name: Working Title:

Place: Producer: Camera:

Subject: Date: Sound:

Show Name: Tape Number:

Episode Number: Tape Length:

Beta SP 1" CD/DVD Host Graphics/Elements

DV Cam 3/4" B-Roll Voice Over Music

Mini DV Beta Interview PSA Credit Bed

VHS Digi Beta Event Correspondent Clips

Hi-8 DVCPRO Motion Control EPK Show ID

Tapeless

Master Broadcast Textless Encore Series

Dub Closed Caption

Split Tracks Elements Reel

Log

<input type="text" value="B-roll: Robin Singer and Zibby"/>	Start Time: <input type="text" value="05:00:30"/>	Comments: <input type="text"/>
<input type="text" value="B-roll: Robin & Zibby family pics"/>	<input type="text" value="05:18:28"/>	<input type="text"/>
<input type="text"/>	<input type="text" value="05:24:54"/>	<input type="text"/>
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Above date is episode date
No VHS

IN THE LIFE'S SHOW CONTENT LIST

001 (Jun. '92)- PILOT - HOST Kate Clinton

OPENING - Run Time-0:20

MUSIC - New York City Gay Men's Chorus - Run Time-4:03

INTRO - Kate Clinton - Run Time-5:47

MOCK COMMERCIAL - "The Stonewall Collection" - Run Time-1:00

MUSIC - Casselberry & DuPree - 4:37

DANCE - Amy Pivar and Scott Willingham - Run Time-5:00

GAY FILM PANEL DISCUSSION - Su Friedrich (filmmaker and director), Hilton Als (screenwriter), Todd Haynes (director), Martha Gever (Director of the Association of Independent Video and Filmmakers); clips of lesbians and gays in film, Spence Halpern (producer and "Out in Film" member), Ellen Carton (GLAAD), Harvey Fierstein (actor), Urvashi Vaid (NGLTF), Daryl Chin (critic and playwright), Marlon Riggs (director), B. Ruby Rich (critic), Pratibha Parmar (director) - Run Time-18:12

Celebrity ID: Debbie Harry

THEATER SPOTLIGHT - Five Lesbian Brothers - Run Time-4:36

MUSIC - John Kelly (sings) - Run Time-4:18

PSA - ACT-UP - Run Time-0:22

MUSIC - Lavender Light Gospel Choir - Run Time-4:55

OUTRO, MUSIC, AND CREDITS - Lavender Light Gospel Choir - Run Time-2:29

Episode details utilized for cataloging, gathered from IN THE LIFE production company internal databases and programming documents



The February edition of **IN THE LIFE** (show #305), television's only series celebrating gay and lesbian life, offers timely reports on the growing popularity of drag queens, such as superstar RuPaul (left photo), and on two upcoming celebrations this summer in New York City: Stonewall 25 and Gay Games IV. Shown in top photo are Gay Games IV supporters (l. to r.) tennis star Billie Jean King; Olympic Gold Medalist Bruce Hayes; Jay Hill, Executive Director of Gay Games IV; former New York City Comptroller Elizabeth Holtzman; and tennis star Martina Navratilova. A production of In the Life Media Inc. and WNYC-TV, **IN THE LIFE** airs in February on public television stations nationwide; check local listings for exact airdate and channel in your area. (Photos: left/Norman Watson; top/Morgan Gwenwald)

PRODUCTION NOTES

by Charles Ignice
Executive Producer

Open any weighty book of recent gay and lesbian history, and one is struck by the wealth and variety of photographs depicting different lives, events, and locations over time. I'm reminded of that feeling of discovery when I look back on the major moments of *ITL*'s four-and-a-half-year history.

Certainly, producing the pilot episode of *ITL*, and getting a handful of public television stations to air the program in 1992, must be considered a milestone: given that producers had not to watch gay issues discussed on the news or gay winners winning Emmy Awards. In fact, the novelty of a gay-produced and gay-oriented series broadcast on national television caught the attention of both CNN and Entertainment Tonight.

The first celebrity to be interviewed and to talk about his sexual orientation in front of our cameras was the late Dick

Sargent, better known as Danny, the husband of Samantha Stevens on *Beulah*. Other significant interviews with guests who have since passed away include actors and film critic, Vito Marcantonio, and gay stand-up comic, Frank Matz, and AIDS activist/performer Michael Callan.

Shooting guest co-hosts Garrett Chase and Karen Williams (pictured below) on the Mall in Washington, D.C. as well as the march and rally for our 1993 March on Washington special was an exciting timing piece.

The Stonewall 25 episode also heralded *ITL*'s change in format from a 30-minute to a one-hour investigative program (pictured above from left to right: On-air personalities Sheridan Butler, Greg Watt, New Management's Katherine Lerner, and Alan Judd), allowing us to cover more issue-oriented stories outside of New York. The following season saw *ITL* come to its current host, the multi-talented Katherine Lerner (pictured right). Some notable stories from that year include chronicling the first pride parade in Helsinki, Minnesota; interviews with Roberta Scherberg, Bob Haines, and Virginia Aprian—the first openly gay appellate judge in presidential administration—as well as the first openly gay Congressman, Rep. Barney Frank; and a visit with the openly gay mayor of the small rural town of Burlington, Vermont.

PIONEER OF REAL GAY TELEVISION: *ITL's* Groundbreaking LGBT Newsmagazine



For the behind-the-scenes crew, it was the first time that the entire *ITL* production team traveled outside of New York to produce an episode. For viewers, it was a major achievement for us to make and broadcast the episode within a week of the historic event.

ITL would make its final five-year later when plans were laid for our Stonewall 25 and the Gay Games events in New York and broadcast the resulting episode that same night. With several different camera crews shooting exhibits, marches, performances, and the rally, and multiple edit rooms handling both producers putting together stories, we just barely made our deadline to broadcast the show via satellite. In a heroic last-minute save from Producer Steve, a production assistant held an elevator door down the hall from our edit suite while one of us sprinted down that hall to deliver the final tape to the broadcast control room for the satellite pickup.

Looking beyond our borders, *ITL* (under its current format) in 1999 to explore gay life in Cuba and our 1998 episode *ITL* Goes Global visits to one of our most ardent fans in that country: Irene Bardi, China, France, the Netherlands and the Philippines.

Besides the positive feedback *ITL* receives from viewers and critics, it's been tremendously rewarding to have been named with a GLAAD Media Award, four National Lesbian and Gay Journalists Association Awards, and an Emmy Award nomination. And *ITL* episodes can be found in many school libraries, as well as in the Museum of Television and Radio.

ITL is just as much an historical chronicle of people, places, and events for the lesbian and gay community as it is a newsmagazine. And like an extraordinary photo album, the images that *ITL* continues to produce will live on in recollection, in photos and archives, and in the living rooms of our viewers. ■



Episode details utilized for cataloging, gathered from the extensive **IN THE LIFE** paper collection held in UCLA Library Special Collections



In the life. Episode 001, [Pilot] / produced by In The Life Media.

[June 1992]

Cast:

Host: Kate Clinton. Guests: New York City Gay Men's Chorus, Casselberry & DuPree, Amy Pivar and Scot Willingham, Su Friedrich, Hilton Als, Todd Haynes, Martha Gever, Spence Halpern, Ellen Carton, Harvey Fierstein, Urvashi Vaid, Daryl Chin, Marlon Riggs, B. Ruby Rich, Pratibha Parmar, Debbie Harry, Five Lesbian Brothers, John Kelly, Lavender Light Gospel Choir.

Credits:

News magazine program.
Syndicated program broadcast on public television networks.

Genre(s)/form(s):

LGBT television programs.
Variety shows (Television programs)
Documentaries and factual films and video.
Panel discussions.

Subject(s):

Homosexuality--United States--History.
Gays in motion pictures--United States.
Lesbians in motion pictures--United States.
Theater.



Notes:

Record date: May 30, 1992.

Summary:

The episode begins with a musical performance by the New York City Gay Men's Chorus, followed by an introduction by Kate Clinton. There is mock commercial for the Stonewall Collection, a music performance by Casselberry & DuPree and a dance performance by Amy Pivar and Scot Willingham. A panel discussion on gay film features Su Friedrich (filmmaker and director), Hilton Als (screenwriter), Todd Haynes (director), Martha Gever (director of the Association of Independent Video and Filmmakers), Spence Halpern (producer and Out in Film member), Ellen Carton (GLAAD), Harvey Fierstein (actor), Urvashi Vaid (National Gay and Lesbian Task Force), Daryl Chin (critic and playwright), Marlon Riggs (director), B. Ruby Rich (critic), and Pratibha Parmar (director) and clips of lesbians and gays in film. This episode's Celebrity ID segment features Debbie Harry, and the Theater spotlight segment features Five Lesbian Brothers. There is also a musical performance by John Kelly, a public service announcement for ACT UP, and a musical performance by the Lavender Light Gospel Choir.

Credits heading(s):

Clinton, Kate. host
Pivar, Amy. performer
Willingham, Scot. performer
Friedrich, Su. panelist
Als, Hilton. panelist
Haynes, Todd. panelist
Gever, Martha, 1947- panelist
Fierstein, Harvey, 1954- panelist
Vaid, Urvashi. panelist
Chin, Daryl. panelist
Riggs, Marlon T. panelist
Rich, B. Ruby. panelist
Parmar, Pratibha. panelist
Harry, Debbie. onscreen presenter

This item

Brief View

- Staff MARC View
- [Permalink to this record](#)

Actions

- Print
- Export
- Email

Formal MARC catalog record of IN THE LIFE collection episode;
live in Archive OPAC at cinema.library.ucla.edu



IN THE LIFE

LGHT HISTORY RESEARCH PORTAL



SEARCH ITL SITE

BROWSE VIDEOS BY TOPIC

LGBT HISTORICAL ESSAYS

ACADEMIC BLOG

ITL VIDEO TIMELINE

LGBT RESEARCH LINKS

PARTICIPATE - CONTRIBUTE

COORDINATE RESEARCH VISIT

OUTFEST LEGACY PROJECT

CONTACT

ABOUT IN THE LIFE



EPISODE TITLE: Gay Pioneers

EPISODE No.: 325

ORIGINAL AIR DATE: 1998-08-15

ADD USER TAG

SUBJECTS/USER TAGS

Protests, New York, 1966, Activists, John Smith, Stonewall, Police Brutality, Picket Sign, Harvey Milk, Biotry, Hotel Essex.

SYNOPSIS

Thanks to a robust economy and the absence of divisive foreign-policy issues in the presidential election, Bill Clinton enjoyed a relatively trouble-free ride on his way to becoming the first Democrat since Franklin Roosevelt to be elected to a second full term. Clinton's victory represented an impressive political comeback. In 1994, Republicans had won control of both houses. Wielding enormous influence, House Speaker Newt Gingrich had forged the Republicans' "Contract with America," a conservative legislative agenda.

ADD/CONTRIBUTE TRANSCRIPT

TRANSCRIPT

MALE NARRATOR: The following is a pre-recorded paid political announcement.

JOHNSON: We have suffered a loss that cannot be weighed. I will do my best. That is all I can do. I ask for your help, and God's.

ACADEMIC NOTES

For President Eisenhower, the only true emergency of his first term was the heart attack he suffered in September 1955. After his doctor pronounced him fully recovered in February 1956, Eisenhower announced his decision to run for re-election. The Democrats set up a replay of the 1952 contest by nominating Adlai Stevenson. The result was an even greater Republican landslide. Eisenhower was a popular incumbent president who had ended the Korean War. Two world crises helped cement his lead in the final days of the campaign: the Soviet Union invaded Hungary, and Britain, France, and Israel attacked Egypt in an effort to take over the Suez Canal. Eisenhower kept the United States out of both conflicts. As is traditional during a military crisis, American voters rallied behind their president, the military draft.

ADD USER NOTES/COMMENTS

Bob G Says:

April 14, 2013 at 8:11 pm

Many thanks to Mr. Sarafian for his contributions to the classic WB shows. Always loved the Warner ABC TV shows

FUNCTIONALITY OVERVIEW [CORE FUNCTIONS]

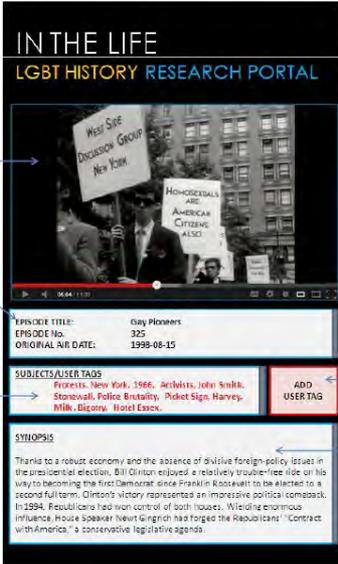
YOU TUBE PLAYER embed field: to display videos the Archive has posted to YouTube. All video for this site will be hosted on YouTube.

MAIN METADATA field: text field with scroll bar. To display Title, Episode Number, and Episode Air Date data that is entered by Archive staff. This text should be searchable through the SEARCH ITL SITE function.

SUBJECTS/USER TAGS field: linked text field with scroll bar. This field will display user and staff-generated tags that will link to some tags in other videos. This field should be searchable through the SEARCH ITL SITE function.

ADD USER TAG button: will launch data entry template to allow Archive staff and users to CREATE A PROFILE, LOG-IN and create user tag links.

SYNOPSIS field: text field with scroll bar. To display synopsis text entered by Archive staff. This text should be searchable through the SEARCH ITL SITE function.



Initial concept for IN THE LIFE online access portal

Collections / Watch Online / [In the Life](#)

- ABOUT IN THE LIFE ▾
- WATCH IN THE LIFE ▾
- FURTHER READING
- LGBT RESOURCES ▾

LGBT Research Portal



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- UCLA & The Archive
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IN THE LIFE online access portal at www.cinema.ucla.edu

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LGBT Research Portal

BROWSE BY SEASON

SEASON 1

[View All](#)



Episode 1: Pilot



Episode 201: "In the Life Premiere"



Episode 202: "Coming Out (Laughing)"

SEASON 2

[View All](#)



Episode 301: "Gay Pride, Great Performances"



Episode 302: "School's Out: Lesbian & Gay Youth"



Episode 303: Untitled

- ABOUT IN THE LIFE ▾
- INTRODUCTION
- THE TIME OF OUR LIVES
- WATCH IN THE LIFE ▾
- FURTHER READING
- LGBT RESOURCES ▾

IN THE LIFE

LGBT Research Portal

INTRODUCTION



The producers of *In The Life*, television's longest running LGBT news magazine, approached UCLA Film & Television Archive almost two years ago with an exciting opportunity: to become the caretakers of *In the Life's* 20-year collection of irreplaceable, historic and meaningful materials, and make those materials available online for free to students, researchers and the general public.

Needless to say, the Archive was very honored, and very enthusiastic. *In the Life*, which first premiered in 1992 on the New York public television station WNYC-TV, a PBS affiliate, thrived for 20 years as a trailblazer in LGBT representation and equal rights advocacy. The program reported on milestones in the media—such as Ellen DeGeneres' coming out on television—, provided a voice to LGBT artists and activists, and contributed invaluable insight on political developments. The Archive's *In the Life* online resource will eventually include every show produced (197 episodes in all), in addition to long-form interviews, unseen footage, essays, photos and other supplementary content. For an insightful exploration of *In the Life's* history and cultural significance, I encourage you to read Stephen Tropiano's essay, "[The Time of Our Lives: In the Life—America's LGBT News Magazine.](#)"

Collections / In the Life / Browse by Season / "In the Life Premiere"

- ABOUT IN THE LIFE
- WATCH IN THE LIFE
- FURTHER READING
- LGBT RESOURCES

IN THE LIFE

LGBT Research Portal



EPISODE TITLE:
["In the Life Premiere"](#)

EPISODE AIR DATE:
[October 1992](#)

EPISODE SEASON:
[1](#)

EPISODE NUMBER:
[201](#)

CATALOG RECORD:
[See in Catalog](#)



SYNOPSIS

Host: Kate Clinton. **Featured guests:** The Flirtations, Dick Sargent, David Mixner, Lily Tomlin.

Summary: The first episode of season one features an introduction by Kate Clinton and musical performances by the Flirtations. Dick Sargent provides the Celebrity ID, and the Politics segment features David Mixner, a Clinton Campaign Senior Advisor. There is a public service announcement for the Anti-Violence Campaign. A tribute to activist Vito Russo includes clips from *Our Time*, a remembrance from Lily Tomlin, and a biography segment featuring clips of and interviews with Russo.

Note: Audiovisual content removed due to copyright restrictions.
3:40: "Schmitts Gay" mock commercial from *Saturday Night Live*.

In The Life Media

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Date added (newest - oldest) Grid



Farewell IN THE LIFE
1,360 views • 2 years ago



Farewell IN THE LIFE (Full Episode)
13,445 views • 2 years ago



Sneak Peek: Farewell IN THE LIFE
431 views • 2 years ago



Foster Care's Invisible Youth (Full Episode)
20,041 views • 2 years ago



Foster Care's Invisible Youth
4,061 views • 2 years ago



Beyond The Rhetoric
2,002 views • 2 years ago



In The States: Minnesota
1,178 views • 2 years ago



Rhetoric and Reality
427 views • 2 years ago



In The States: Wisconsin
467 views • 2 years ago



Ex-Gay Undercover
23,595 views • 2 years ago



The Truth Comes Out
1,946 views • 2 years ago



COMING SEPTEMBER 1, 2012 ON IN THE LIFE
111 views • 2 years ago



SNEAK PEEK: The Truth Comes Out
115 views • 2 years ago



Edie Takes on DOMA
30,935 views • 2 years ago



Married But Not Equal (Full Episode)
33,614 views • 2 years ago
CC



Married But Not Equal
5,531 views • 2 years ago
CC



COMING AUGUST 1: Married But Not Equal
201 views • 2 years ago



Sneak Peek: Married But Not Equal
253 views • 2 years ago
CC

In The Life – Already established a strong YouTube presence



YouTube Pays Out \$1 Billion With Content ID



by Andrew Flanagan,
Billboard

10/14/2014 2:04pm
PDT

Recommended Stories



This Magician's Trick Will

YouTube has confirmed a big milestone to *Billboard*: \$1 billion in payouts from its ContentID copyright earmarking system since its launch seven years ago.

October 2014 Hollywood Reporter Article on YouTube Content ID

In the life. No. 204, In the life goes country / produced by In The Life Media.

Revert to original

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 Your video has copyrighted audio that may affect its availability. You may be able to fix this by removing a copyright-claimed song below. [Learn more.](#) x



Using original audio

 **Featured Tracks**
Ad-free music for your video

Top tracks -

Uptown	Topher Mohr and Alex Elena	Country & Folk	3:04
Cross Cut Nightmare	John Deley	Jazz & Blues	2:23
Retreat	Jason Farnham	Ambient	1:49
Strut Funk	Stuart Bogie	R&B & Soul	2:57
Skull Fire	Jingle Punks	Dance & Electronic	1:19
Miles of Prints	Joe Bagale	R&B & Soul	2:52
Rotten Gardenias	Huma-Huma	Country & Folk	2:18
Lude Illa	Joe Bagale	R&B & Soul	2:03
Trancer	Gunnar Olsen	Dance & Electronic	4:16

Search all tracks - 150,000+ total



 **Remove a Song - Beta** One track found in your video

Midnight In A Perfect World

DJ Shadow



Ads may appear on your video due to the presence of this song. Removing this song may remove ads from your video, and may allow you to monetize the video if eligible. [Learn more](#)

Remove this song

Big Brother and Copyright



(Video file not available)

SATURDAY NIGHT LIVE clip under copyright, imbedded in premiere episode of IN THE LIFE

13:58 – 14:12
14:28 – 14:38
14:49 – 14:55
15:05 – 15:18
15:40 – 16:16
17:30 – 17:50
17:57 – 18:00
18:05 – 18:16
18:19 – 18:23
21:20 – 21:21
21:29 – 21:42
21:45 – 21:52
22:08 – 22:10
22:12 – 22:14
22:18 – 22:24



ROCKY HORROR PICTURE SHOW clips used in episode 1009 censored by YouTube

From: Wiener, Todd
Sent: Wednesday, April 01, 2015 5:48 PM
To: 'Schawn Belston'
Cc: FTVA, Movies
Subject: IN THE LIFE - Legacy issue relating to Fox

Hi Schawn,

I'm coming to you seeking advice regarding a Legacy Project issue. As you know, UCLA is launching the In The Life LGBT website portal where all episodes of In The Life will be available for access. Here is the link to the episodes that are currently online: <https://www.cinema.ucla.edu/collections/inthelife/episodes>

We're utilizing YouTube to host the videos since In The Life has always maintained a strong YouTube presence. This has been a great resource for most of the project; however, YouTube's content "scrubbing" of material under copyright has given us particular trouble in some cases.

Which comes to our issue with IN THE LIFE – Episode 1009. This episode celebrates the Anniversary and DVD release of ROCKY HORROR PICTURE SHOW. You can see from the breakdown provided by the internal Archive email below, that the clips utilized are very short and do not reflect major continuous portions of the feature.

We've actually been in contact with the ITL producers for this episode, and they stated that they received much support from Fox for this episode as long as the DVD was promoted, etc. We would like to officially approach YouTube to argue that we have the support of the rights holders for this promotional content in this context. Is there any way we can receive your blessing and documentation from Fox stating as much?

Please let me know your thoughts.

Best,

Todd

Todd Wiener
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UCLA Archive appeal to Copyright Holder (Fox)

1009 InTheLife YouTube

I believe this copyright claim is not valid because:

- I own the CD / DVD or bought the song online.
- I'm not selling the video or making any money from it.
- I gave credit in the video.
- The video is my original content and I own all of the rights to it.
- I have a license or written permission from the proper rights holder to use this material.
- My use of the content meets the legal requirements for fair use or fair dealing under applicable copyright laws.
- The content is in the public domain or is not eligible for copyright protection.

Continue

1009 InTheLife YouTube

Claims to dispute

- Audiovisual content administered by:
New Video Group
- Visual content administered by:
FOX
- "ROCKY HORROR PICTURE SHOW, THE", visual content administered by:
FOX

Reason for dispute

This video uses the copyrighted material at issue, but with the appropriate license or written permission from the copyright owner.

Please explain briefly

I have a good faith belief that the claim(s) described above have been made in error, and that I have the right(s) necessary to use the contents of my video for the reasons I have stated. I have not knowingly made any false statements, nor am I intentionally abusing this dispute process in order to interfere with the rights of others. I understand that filing fraudulent disputes may result in termination of my YouTube account.

I understand that my video will be viewable by the claimant(s) so that they can review my dispute.

Type your full name to serve as your electronic signature

Cancel

Continue

YouTube Copyright Claims to Dispute: ITL Episode #1009



(Video file not available)

Research and licensing value: news stories not covered, or covered with bias, by mainstream media



THIS IS A CONSENT AND RELEASE
PLEASE READ CAREFULLY

- I hereby agree to your utilizing my appearance, voice and/or participation in a work entitled "In the Life" and/or future productions. I hereby grant and release to you the right to film or tape, portray and photograph me and record my voice in connection with the production of "In the Life" and/or future productions.
- I hereby agree that you, your successors and assigns and designees are the sole owner throughout the universe and in perpetuity of any and all rights in and to said "In the Life" and/or future productions and the recording thereof for all purposes whatsoever and in any manner or media including, without limitation, videocassettes. I shall have no rights or interest thereunder whatsoever. I understand that you are relying on this RELEASE and that my release and consent are irrevocable.
- You, your licensees, successors, and assigns and those acting with your permission or under your or your licensee's authority, may use my name, likeness, portrait, picture, biographical material and appearance in "In the Life" and/or future productions and any portions thereof, or any series of which it forms a part.
- I hereby agree to hold you, your licensees, successors, assigns and designees or any other person or party acting under your or your licensee's permission or authority harmless from any liability or claimed liability in connection with my appearance or participation in "In the Life" and/or future productions of any materials furnished by me, or any words spoken by me.

My appearance in the aforesaid "In the Life" and/or future productions shall constitute my approval of this agreement. I acknowledge that I have read this consent and release prior to signing it and that I understand its contents.

If the subject is under eighteen years of age: I approve the terms of this Release and guarantee performance by my child or ward and I agree to indemnify producer and hold producer harmless from any claims relating thereto.

Pauline Mitchell or _____
signature of subject if over 18 signature of parent or legal guardian
(if subject under 18 years)

Ms. Pauline Mitchell
subject(s)'s name(s) -- please print

Signer's Name _____ Co. _____
(if different from subject) (please print) (if applicable)

Address 405 West 7th Space 71 Tel 970-564-9970
Cortez, Colorado

For In the Life Media, Inc. use:
Segment: Prod. Prod'r: _____ Prog.# 1102



Commercial request for footage from "Anatomy Of A Colorado Murder"

Collections / Watch Online / [In the Life](#)

- ABOUT IN THE LIFE ▾
- WATCH IN THE LIFE ▾
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- LGBT RESOURCES ▾

LGBT Research Portal



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IN THE LIFE online access portal at www.cinema.ucla.edu



Partial list of the IN THE LIFE Project Team

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